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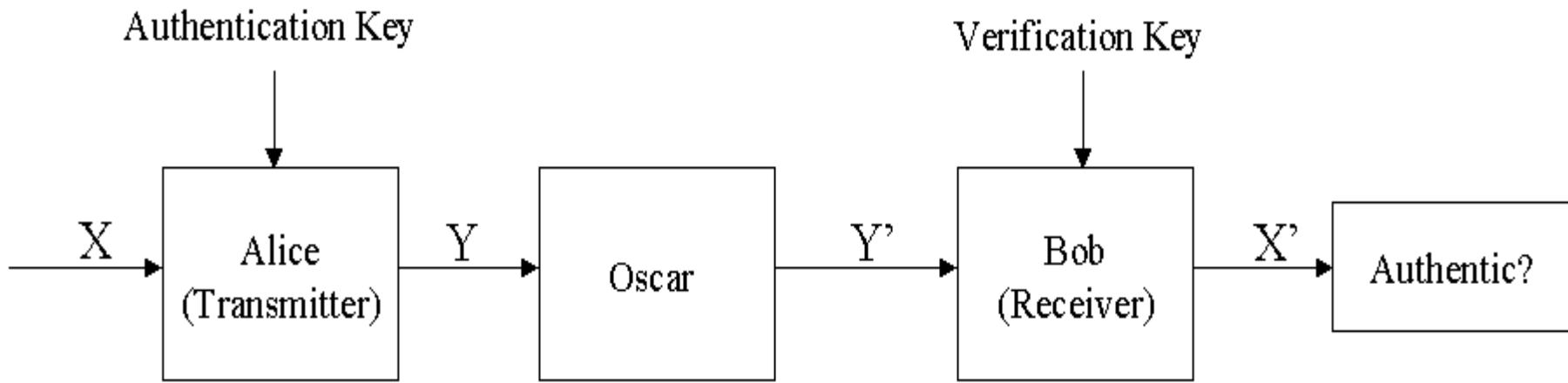
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# Part II

# Authentication

# Techniques

# Authentication Codes



- Provides means for ensuring integrity of message
- Independent of secrecy - in fact sometimes secrecy may be undesirable!

# Techniques for Authentication

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- Achieved by adding redundancy
  - » authenticator, tag, etc., or
  - » structure of message
- In some sense like Error Correcting Codes
- Private Key - Public Key <=> Authentication - Digital Signature
  - » Digital Signatures also provide origin authentication.
- Attacks
  - » Substitution
  - » Impersonation
  - » Choice of above

# Authenticating Multimedia Content

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Proliferation of digital multimedia content

and

Ease with which digital content can be manipulated

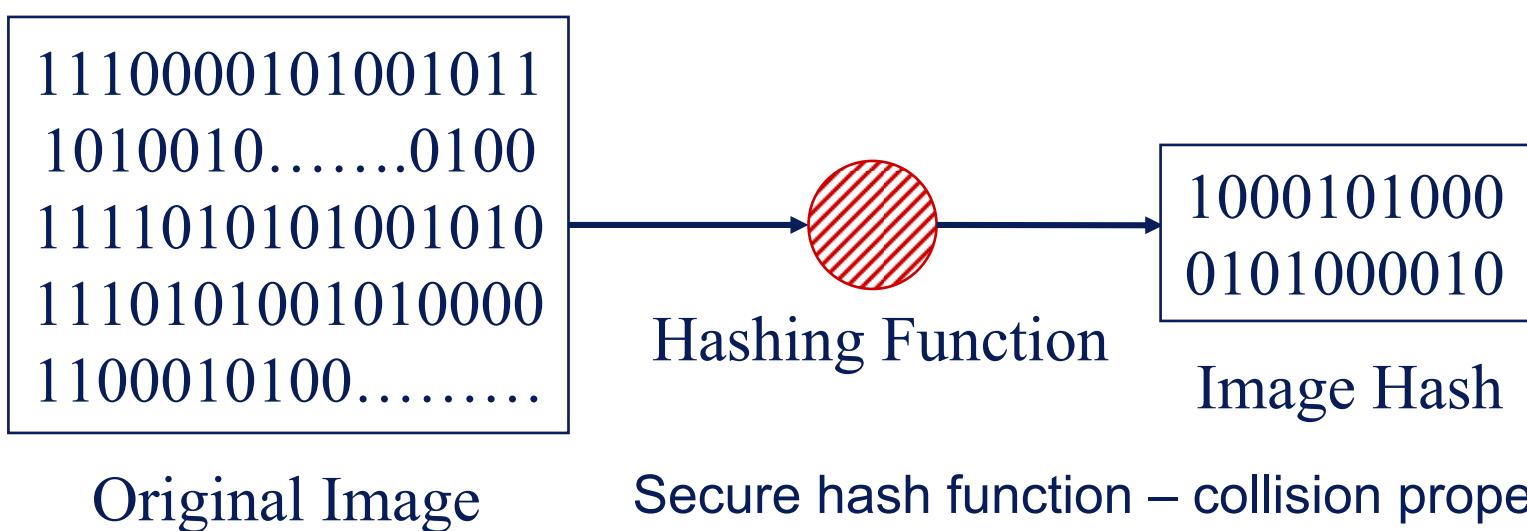


Need for multimedia (image) authentication.

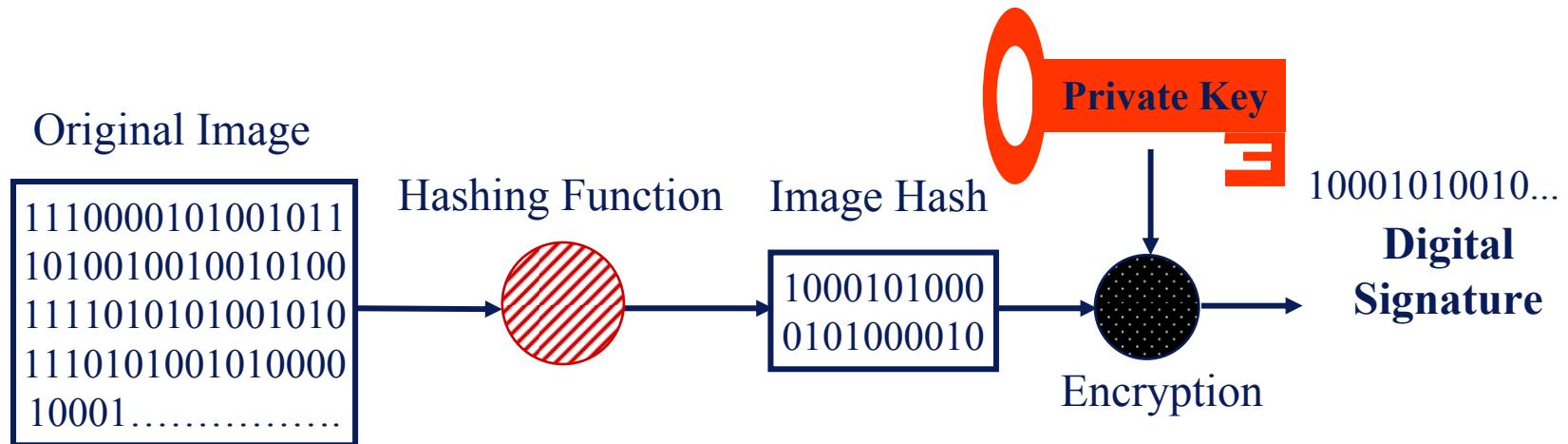
- Is the problem any different from traditional authentication?
- Some new issues do exist.

# One-Way Hash Functions

- Examples of hash functions used for digital signatures are:
  - » 20-byte **secure hash algorithm** (SHA-1) that has been standardized for government applications.
  - » 16-byte **MD2**, **MD4**, or **MD5** developed by Rivest.

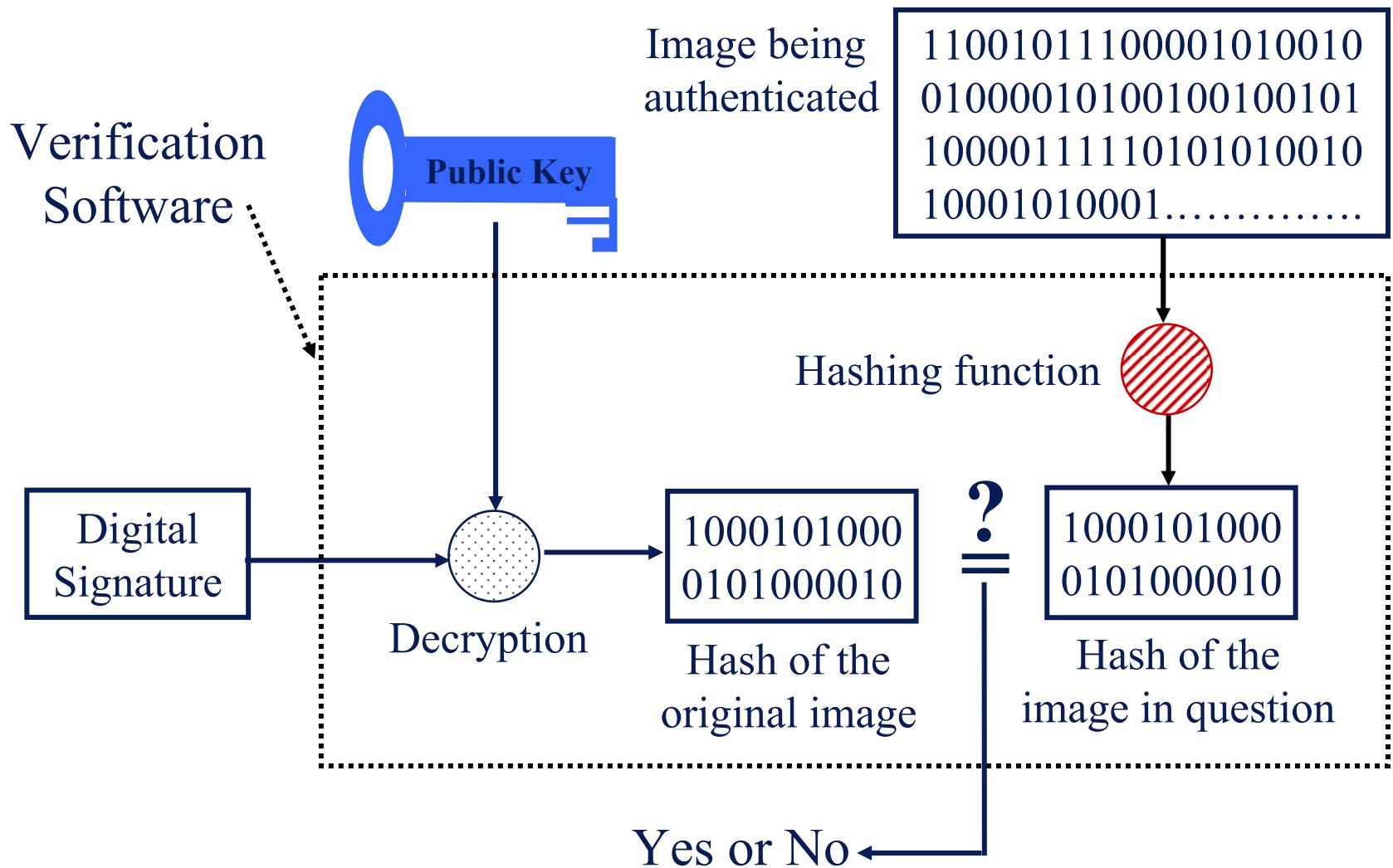


# Digital Signature Generation

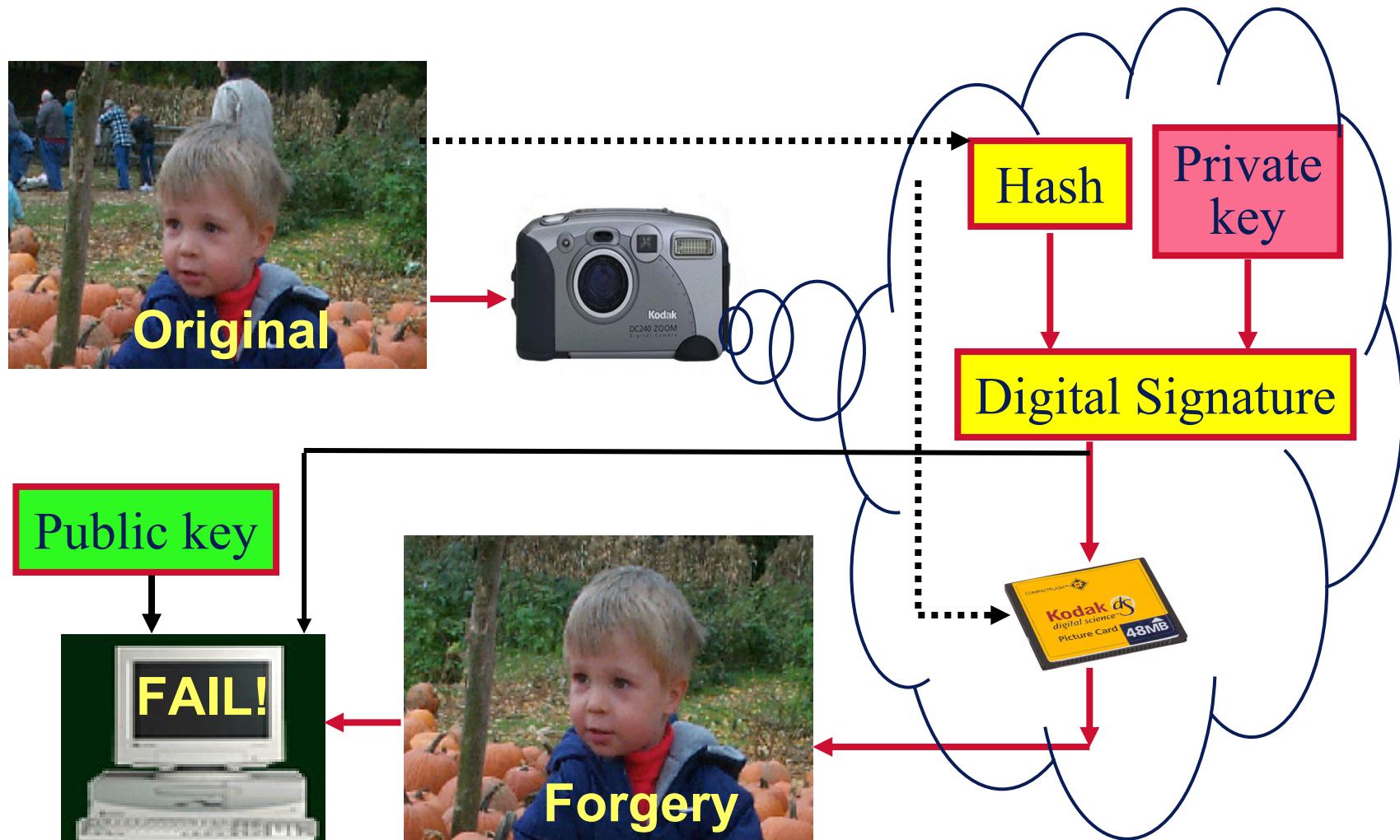


- A **digital signature** is created in two steps:
  - » A fingerprint of the image is created by using a one-way hash function;
  - » The hash value is encrypted with the private key of a public-key cryptosystem. Forging this signature without knowing the private key is computationally infeasible.

# Digital Signature Verification



# Digital Signature Authentication



# New Issues

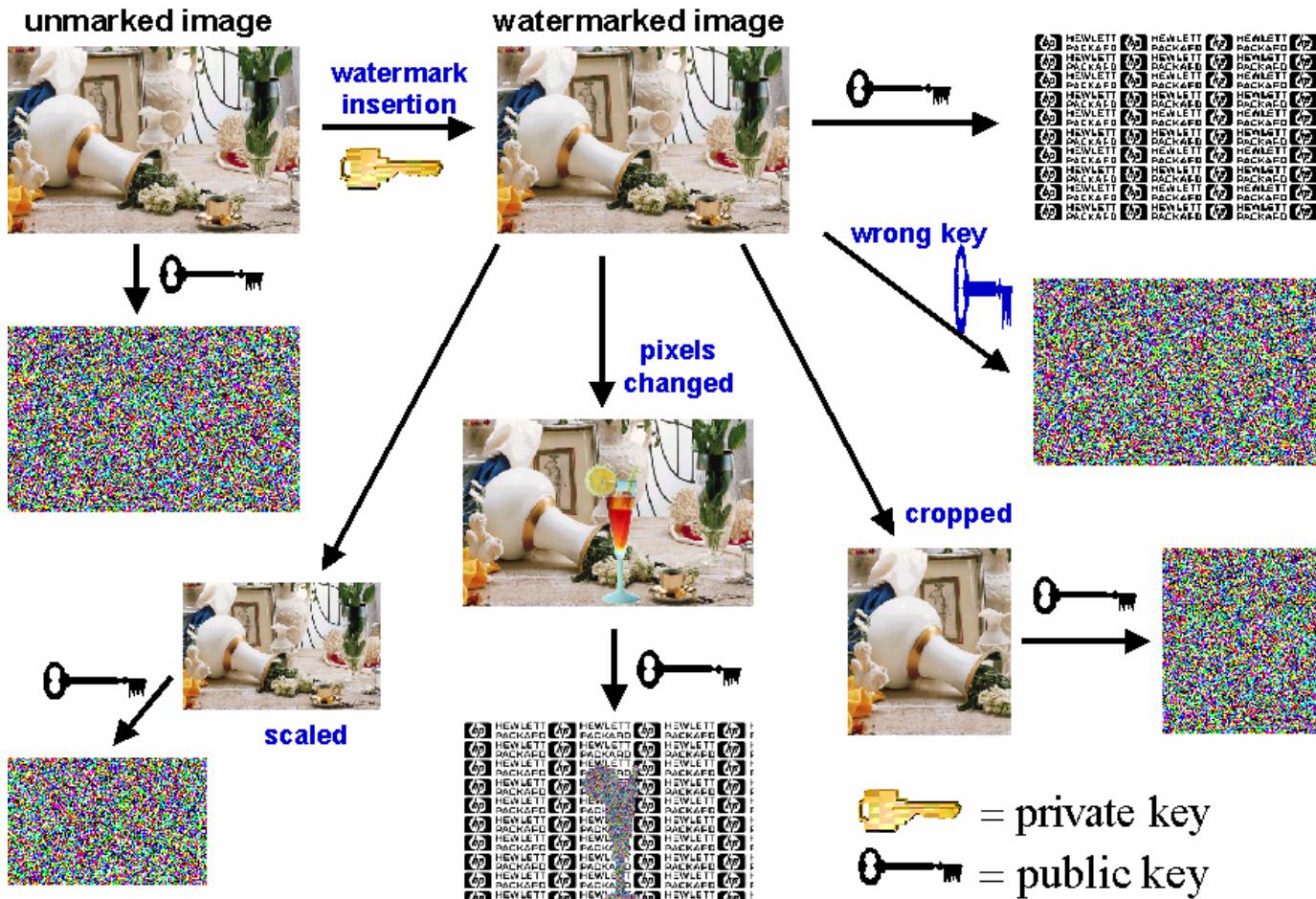
- Authentication of "content" instead of specific representation -
  - » Example - JPEG or GIF image.
- Embedding of authenticator within content
  - » Survive transcoding
  - » Use existing formats
- Detect local changes
  - » Simple block based authentication could lead to substitution attacks
- Temporal relationship of multiple streams

# Authentication Using Digital Watermarks

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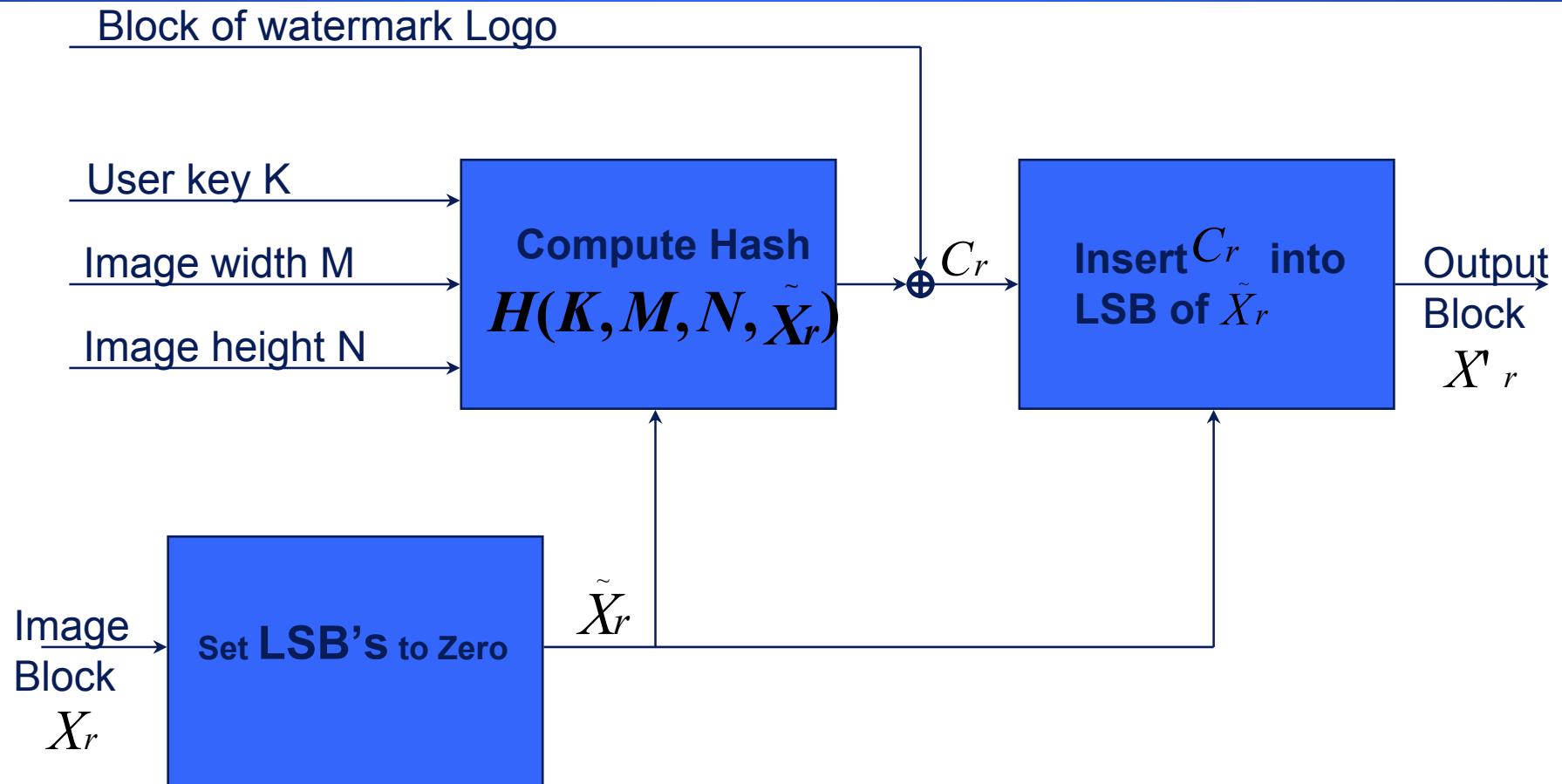
- A number of authentication techniques based on digital watermarks proposed in literature.
- A Digital watermark is a secret key dependent signal “inserted” into digital data and which can be later detected/extracted in order to make an assertion about the data.
- A digital watermark can be
  - » Fragile
  - » Robust

# Fragile Watermarks



Detects and localizes any change to watermarked images.

# Authentication Watermark by Wong



# Limitations of Fragile Watermarks

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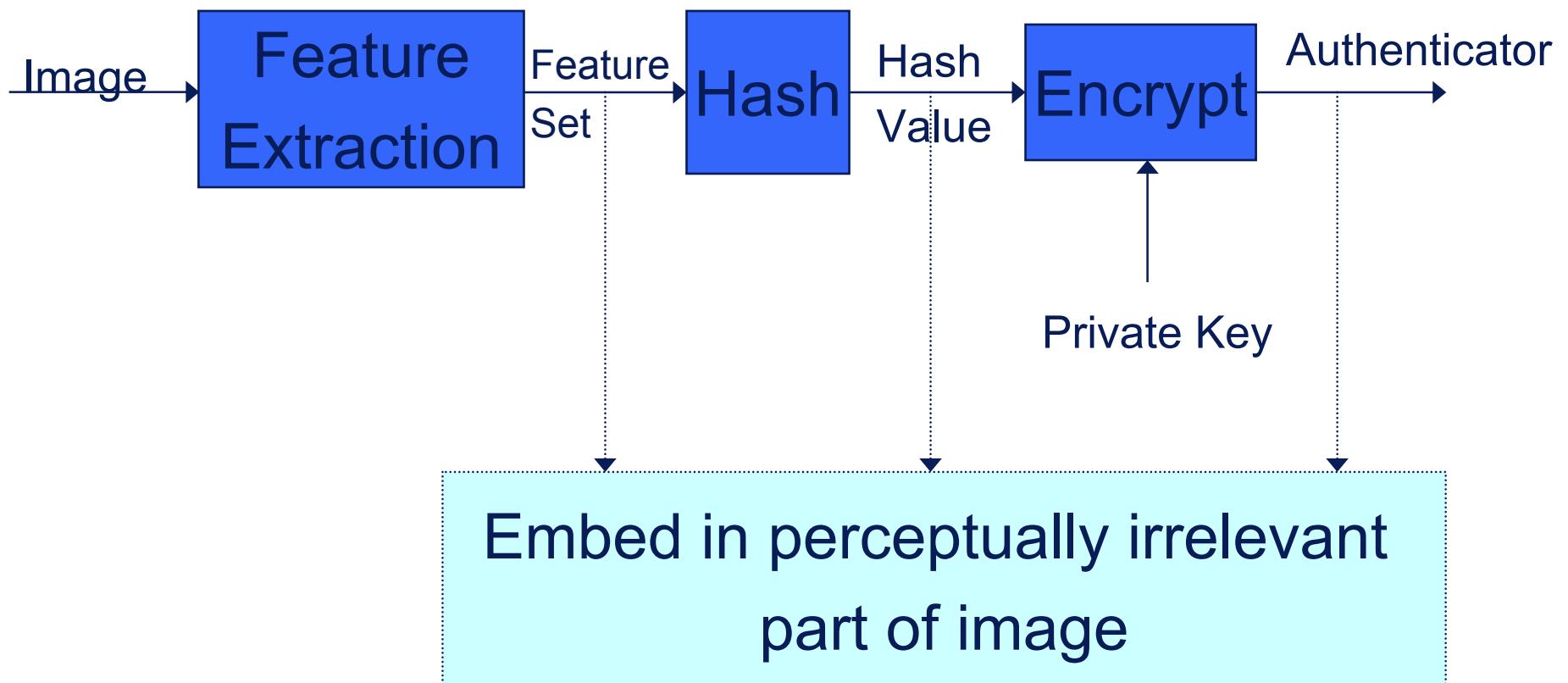
- Essentially same as conventional authentication – authenticate representation and not “content”.
- The differences being –
  - » Embed authenticator in content instead of tag.
  - » Treat data stream as an object to be “viewed” by an human observer.
  - » Computationally efficient?

# Content-based Authentication

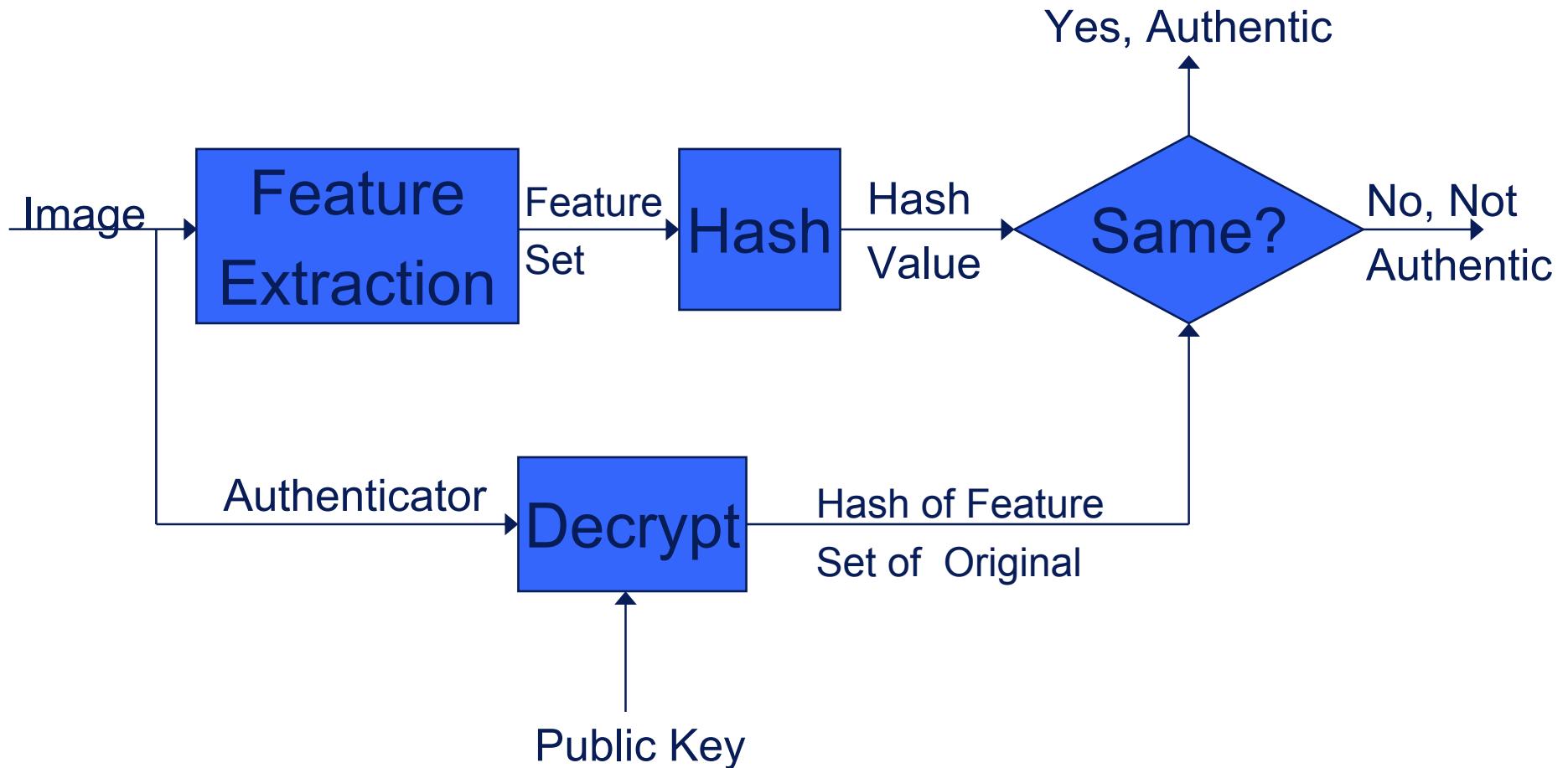
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- Number of techniques proposed -
  - » Schneider and Chang (1996)
  - » Bhattacharjee et. Al (1998)
  - » Kundur and Hatzinakos (1998)
  - » Xie and Arce (1998)
  - » Fridrich (1998)
  - » Fridrich (1999)
  - » And many more in subsequent years ...

# Feature Authentication

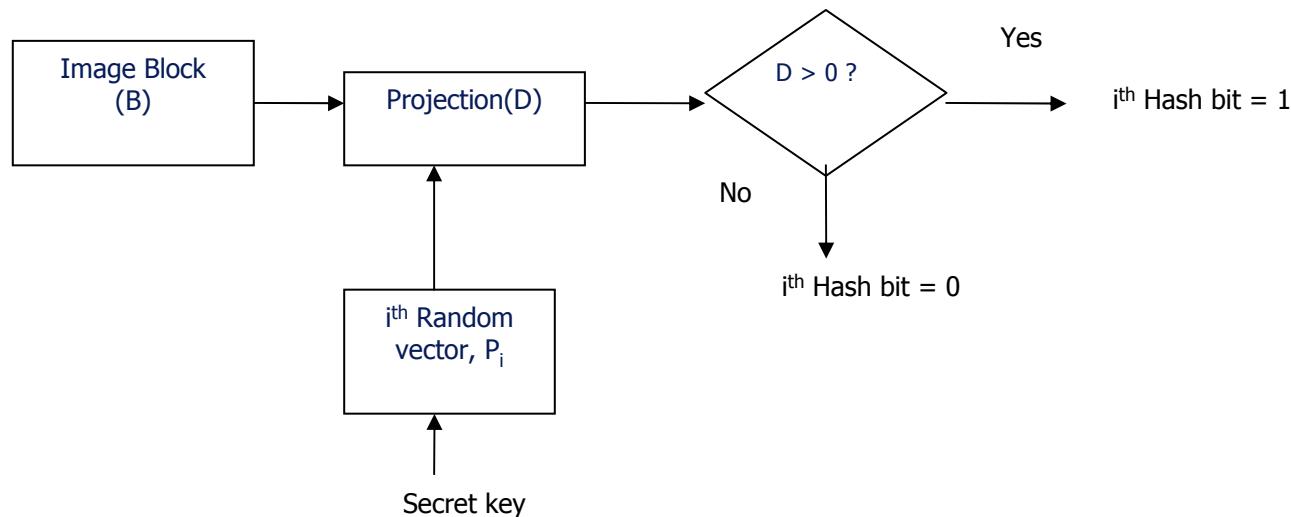


# Feature Authentication (contd.)

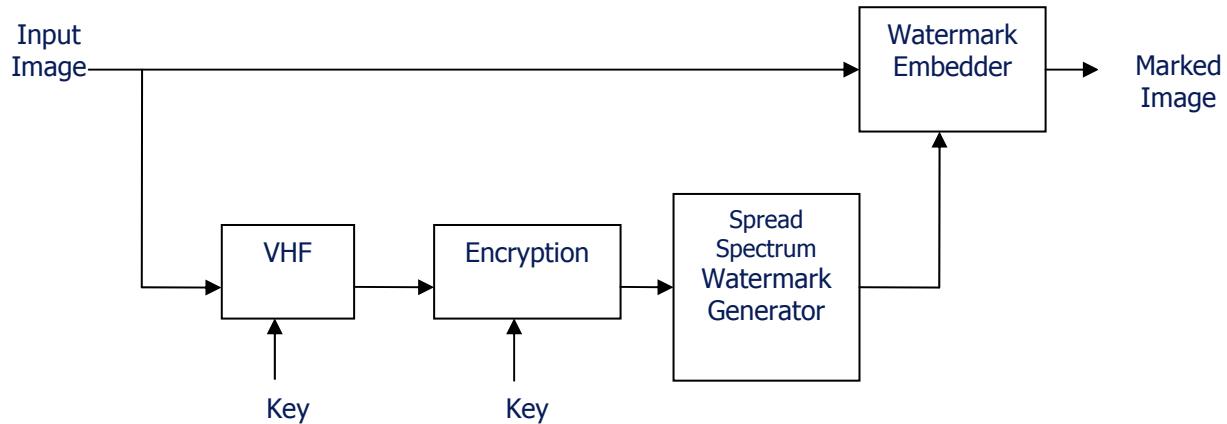


# Visual Hash Generation (Fridrich 99)

- Low frequency DCT coefficients of an image cannot be changed without changing the image itself.
- Projection onto N random smooth patterns.



# Overview of visual hash based image authentication system



- We have shown that collisions can be generated for the underlying hash function. (RXM 2002).

# Performance of Fridrich's Algorithm

Forgery attack Probability of miss $P_m$		Signal processing attacks Probability of false alarm, $P_f$							
d B	Substitution	No attack	Smooth	Sharpener	1% salt-pepper	Histogram equalizer	35 dB AWGN	JPEG 70	Bit error $P_b=10^{-3}$
38	0.6%	1.1%	98.9%	20.0%	11.4%	3.1%	1.1%	6.7%	1.9%
41	1.0%	1.6%	98.3%	21.0%	19.5%	5.5%	2.5%	25.8%	2.5%

And this was the best performance from a large collection of schemes studied by Sankur et. al.!!

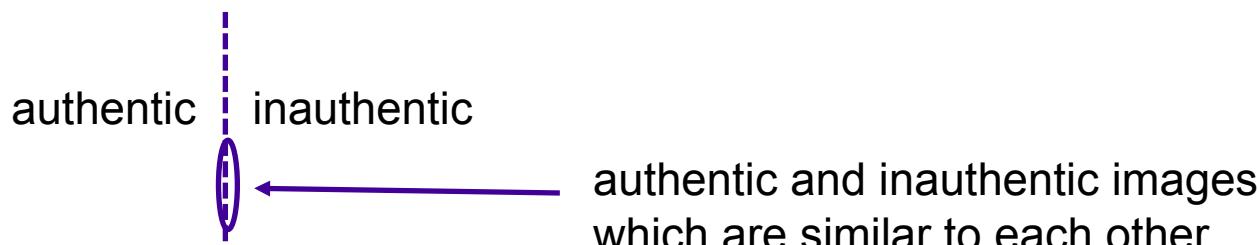
# Limitations of feature authentication

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- Difficult to identify a set of definitive features.
- Set of allowable changes has no meaningful structure – certain “small changes” may not be allowed but the same time “large” changes may be allowed in other situations.
- “Strong” features facilitate forgeries.
- “Weak” features cause too many false alarms.

# Difficulties with content authentication of images

- Content is difficult to quantify.
- Malicious (benign) modifications are difficult to quantify.
- Images considered as points in continuous space means there is not a sharp boundary between authentic and inauthentic images.



# Distortion Bounded Authentication

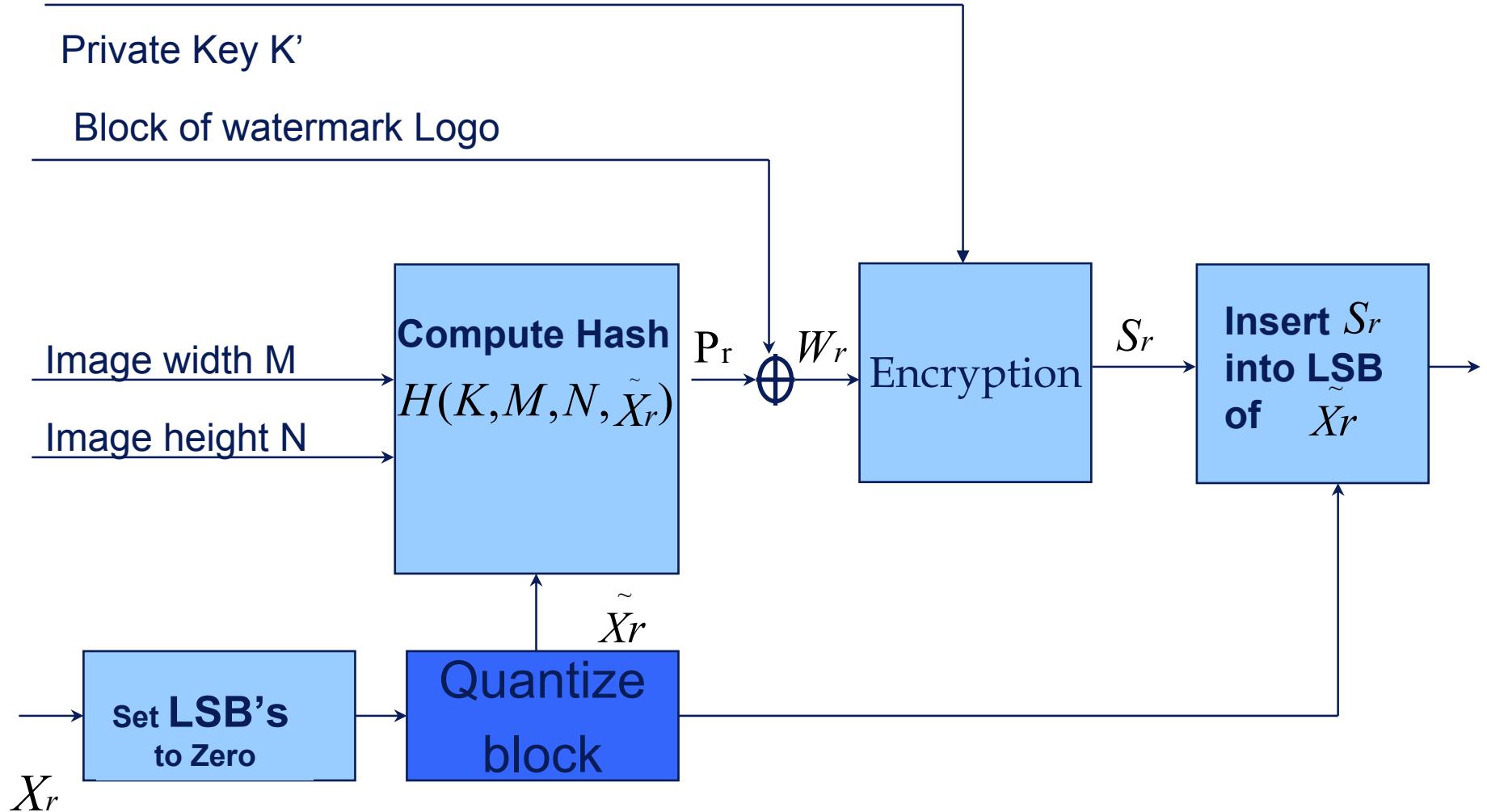
- Memon et. al, 1999.
- Problem 1: allow flexibility in authentication to tolerate small changes
- Problem 2: to characterize and quantify the set of allowable changes
  - » Bound the errors
  - » Perceptual distortion or pixel value distortion
- Provide “guarantees” against substitution attacks.
- Approach – bounded tolerance authentication
  - » (semi-fragile)Watermarking techniques offer flexibility but most do not offer bounds

# Distortion Bounded Authentication

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- Quantize image blocks or features prior to computing authenticator.
- Quantization also done prior to verifying authenticity of image.
- Enables distortion guarantees – image considered authentic as long as change made does not cause quantized version to change.
- Can be used in many different ways

# Distortion bounded authentication – example.



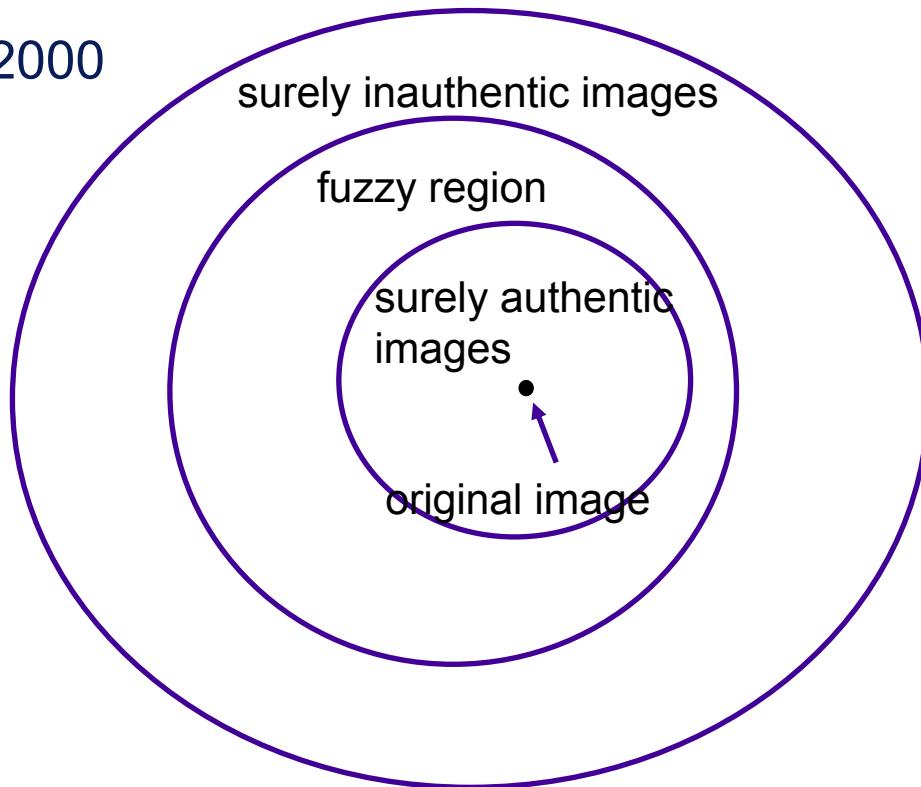
# Limitations

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- Distortion added to “original” image.
- Similar problems as feature authentication, though to a lesser degree.
- Significant changes may indeed be possible within specified set of allowable changes.
- How to define set of allowable changes?

# A Better Approach?

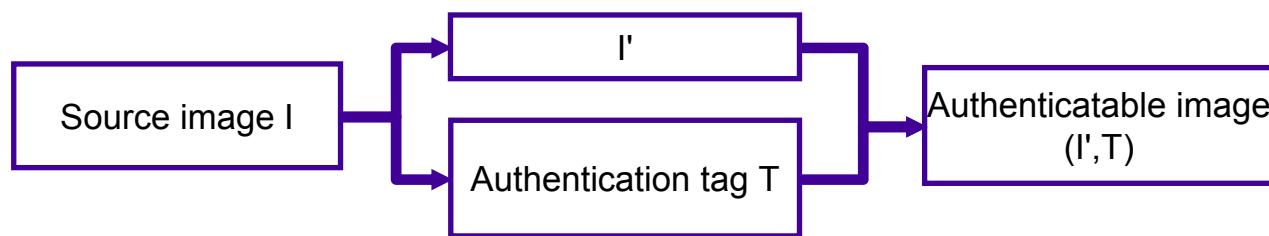
Chai Wah Wu - 2000



Fuzzy region: authenticity of image is uncertain.

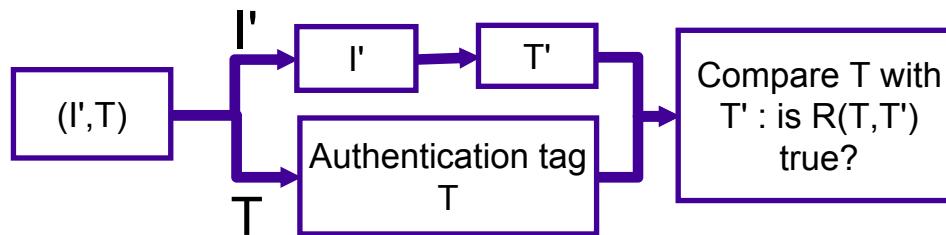
# A framework of content-based image authentication

- Given a source image  $I$ , an authentication tag  $T$  is generated from  $I$ . Tag  $T$  is much smaller than  $I$  (**data reduction**)
- $I$  is changed to  $I'$  in order to make it authenticatable (**authenticability distortion**)
- $T$  is appended to  $I'$  resulting in an authenticatable image  $(I', T)$ .



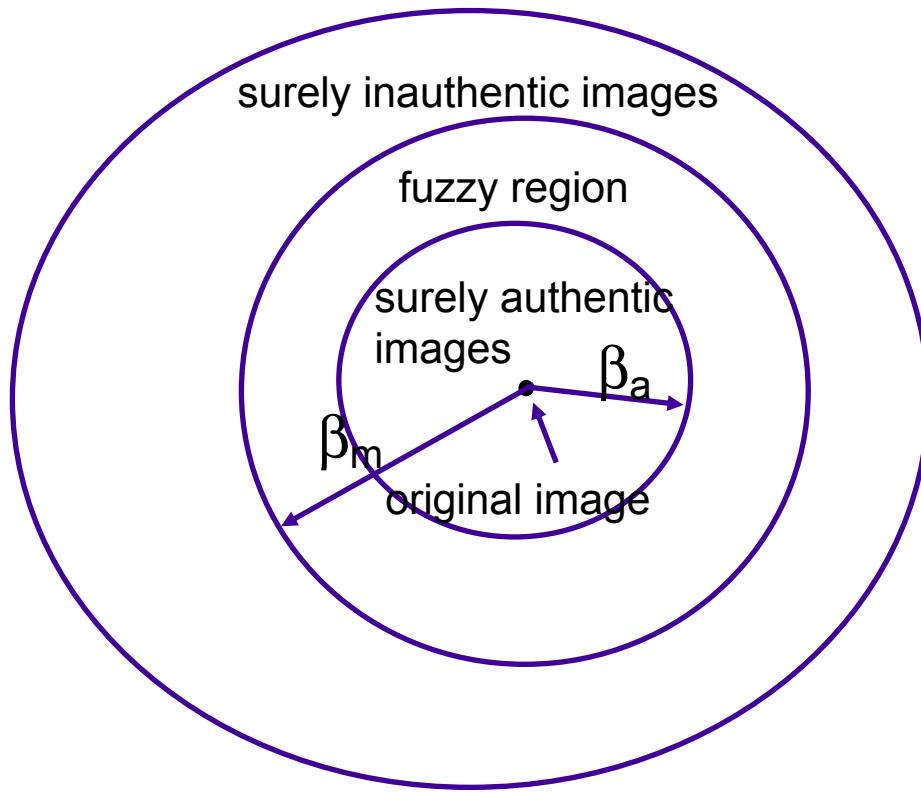
# Authentication of $(I', T)$

- $T$  is extracted from  $(I', T)$ .
- A second tag  $T'$  is computed from  $I'$ .
- $T$  and  $T'$  are compared. If they compare favorably ( $R(T, T')$  is true), image is authentic.
- Examples of  $R(T, T')$ :
  - $d(T, T') < \varepsilon$
  - $T = T'$



# Some parameters to optimize

- $D$ , the maximum authenticability distortion.
- The size of tag  $T$  compared to the size of source image  $I$ .
- Parameters  $\beta_a$  and  $\beta_m$ : given  $(I', T)$  generated by system, if  $|x| < \beta_a$ , then  $(I'+x, T)$  is authentic. If  $|x| > \beta_m$ , then  $(I'+x, T)$  is inauthentic.
- Size of fuzzy region is determined by  $\Delta\beta = \beta_m - \beta_a$ .



Fuzzy region: authenticity of image is uncertain.

# Extract features and check for similarity

- Tag is generated from some inherent features of image such as the location of edges.
- Given  $(I', T)$ , a second tag  $T'$  is calculated from  $I'$ , and image is authentic if  $d(T, T') < \varepsilon$  for some metric  $d$ . Therefore similar images should generate similar tags (**smoothness**).
- Authenticability distortion  $D$  can be small.

# Extract features and check for similarity

- Data reduction implies existence of forged images. Given a map  $f$  from  $[0,1]^n$  to  $[0,1]^m$ ,  $n \gg m$ , there exists points  $x,y$  such that  $d(x,y)$  is close to 1, but  $d(f(x),f(y))$  is arbitrary small.
- Smoothness in generating the tags indicate a lack of diffusion and can lead to methods to forge images, e.g. edges do not contain color information. In cryptography, preimage resistant functions generally avoid such smoothness.
- $\beta_a$  and  $\beta_m$  difficult to determine.

# Generate hash and check for equality

- Authenticability distortion is applied to source image  $I$  to generate  $I'$ .
- Tag  $T$  is generated from  $I'$  by a cryptographic hash/digital signature scheme.
- To authenticate  $(I', T)$ , generate  $T'$  from  $I'$ , and image is authentic if  $T = T'$ .

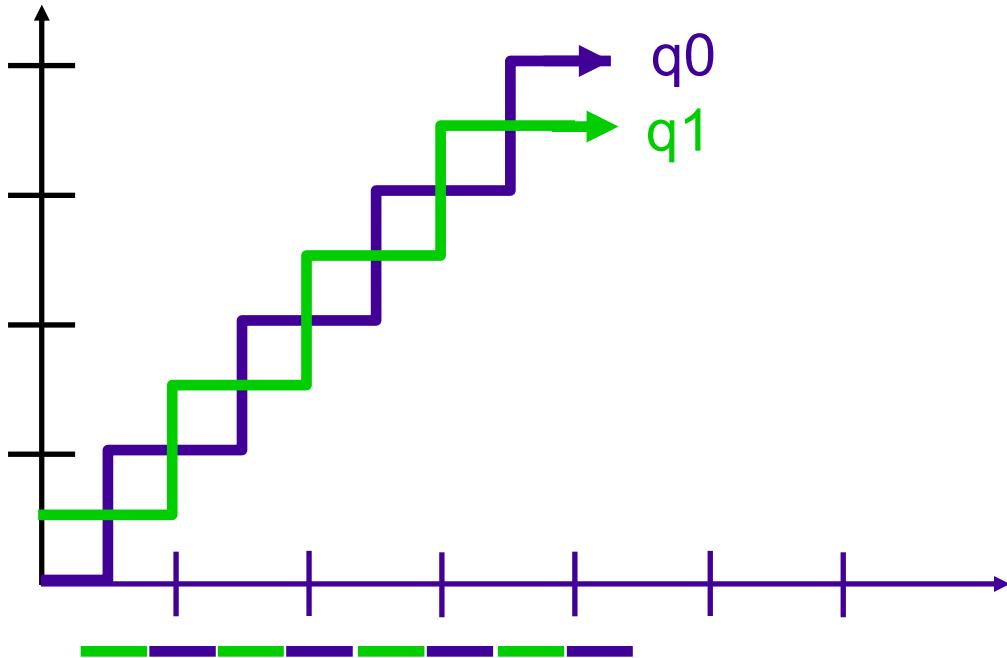
# Generate hash and check for equality

- Inherit security from cryptographic hash and digital signatures.
- One can prove that  $D \geq b_a$ . Thus authenticability distortion is at least as large as the benign distortion that can be tolerated. In Memon et al.,  $D = b_a$ .
- But, some applications require  $D=0$  or  $D < b_a$

# Hash-based image authentication with no authenticability distortion

- Robustness to minor modifications using quantization functions.
- Utilize multiple quantization functions.
- Each point is quantized by a quantization function whose quantization boundaries are away from the point.
- The choice of quantization function is stored in an index vector.
- Quantized value is used to generate tag.

# Hash-based image authentication with no authenticability distortion



Choice of  $q$  is stored in one bit of index vector. With the proper  $q$ , small changes will not affect the quantized value and the tag.

# Generate authenticatable image

- Select appropriate quantization functions for each data point.
- Store choice of quantization functions in index vector.
- Quantize data point with chosen quantization function.
- Sign quantized data + index vector.
- Append lossless compressed index vector to signature and form tag.

# Authentication of images

- Extract index vector and signature from tag.
- Choose quantization functions according to index vector.
- Quantize data point with chosen quantization function.
- Verify signature against quantized data + index vector.

# Example

Lena RGB image in TIFF LZW format: 646KB.

Authentication tag (index vector + signature): 5.6KB.

Authenticatability distortion  $D = 0$ .

After JPEG compression: image is **authentic**.

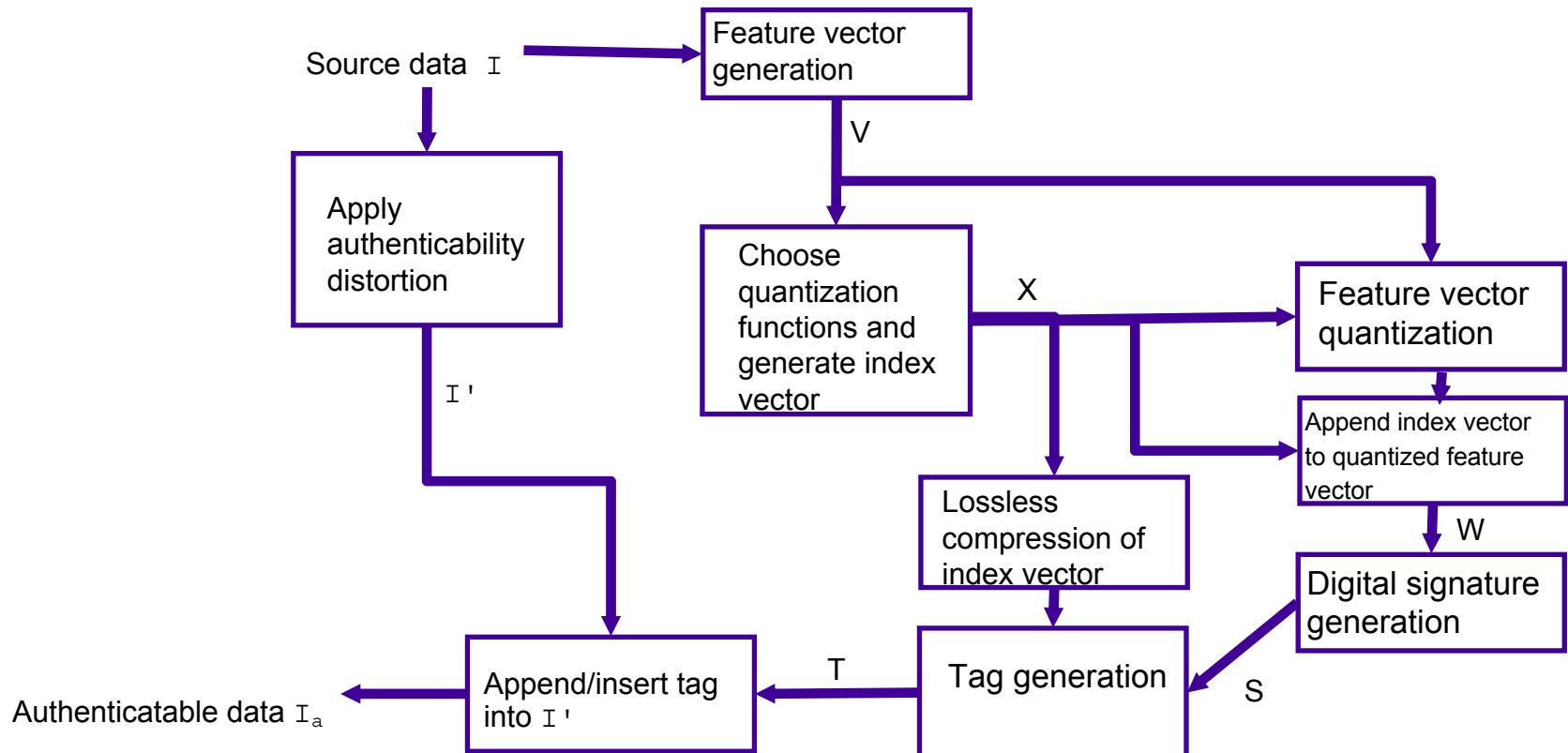
After minor brightening of image: image is **authentic**.

Extra strands added to hat area: image is **inauthentic**.

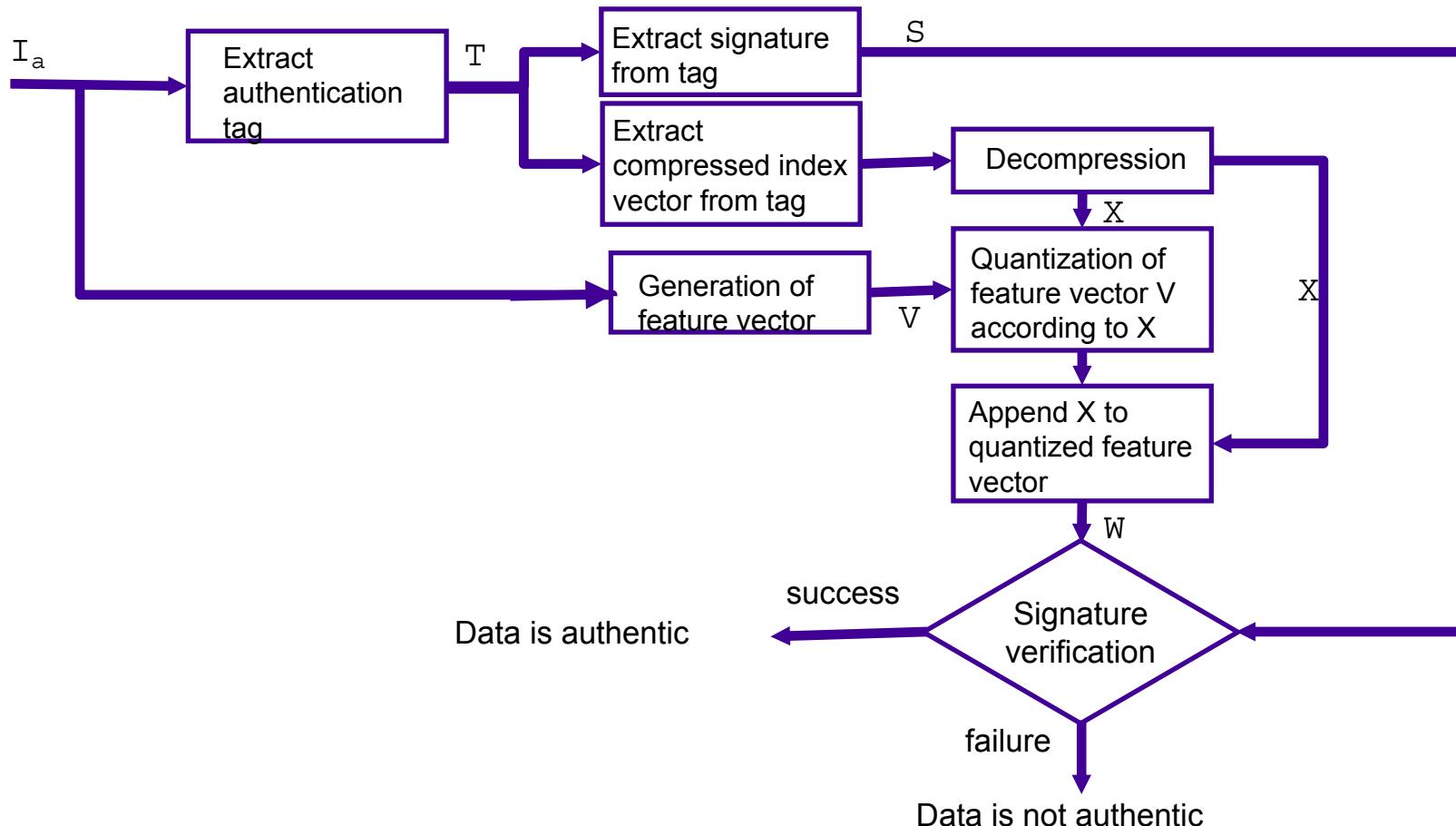
# Features of the scheme

- Inherit security from cryptographic hash and digital signatures. Finding forged images which are  $\beta_m$  away from the original is at least as hard as breaking the underlying digital signature scheme.
- $D$  can be smaller than  $\beta_a$ .
- $\beta_a$  and  $\beta_m$  can be explicitly determined.
- Tradeoff  $D$  against size of authentication tag  $T$ .
- Tradeoff  $D$  against  $\beta_a$  and  $\Delta\beta$ .

# Flowchart of procedure to generate authenticatable data



# Flowchart of Authentication Procedure



# Key Management

- In watermarking applications, especially authentication, it is convenient to
  - » Use same key for watermarking different images or
  - » Use same key to insert different watermarks in different images.
- We have shown on multiple occasions that above can be insecure, depending on watermarking technique and watermark inserted.

# Image Dependent Key

- Attacks are possible only because same key used for seeding the pseudo-random sequence for each image.
- Can be avoided if we use different keys for different images.
- This can lead to key management problem.
- We have proposed two solutions
  - » Image dependent key - Derive key from bits extracted from image itself.
  - » Unique Salt for each image – Salt used to derive master secret. Salt stored in the clear.

# Summary and Conclusions

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- Multimedia content poses some new challenges for design of authentication techniques.
- We need a formal framework similar to conventional authentication.
- Bounded tolerance – trading off flexibility and quantifiable errors (comfort zone) is a good approach.
- Many schemes become vulnerable with same key used to mark multiple objects. Image dependent keys or salting offer good mechanisms to prevent such attacks.