

7<sup>th</sup> World Congress in Probability and Statistics  
jointly sponsored by the Bernoulli Society and the Institute of Mathematical Statistics

Congress Banquet Musical Performance

Thursday, 17 July 2008  
Grand Ballroom, The Pines

JOHN CHEN *tenor*  
DAI LE *clarinet*  
ZHOU MI *cello*  
BERNARD LANSKEY *piano*

PROGRAMME

GESANG MARTOHARTONO                      Bengawan Solo  
arr. BERNARD TAN

BERNARD TAN                                      Second Movement from Violin Concerto  
(arr. for instrumental trio)

姚敏 (YAO MIN)                                      三年 (Three Years)  
arr. BERNARD TAN

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**BERNARD TAN composer/arranger**

Born in Singapore in 1943, Professor Bernard Tan received his Bachelor of Science with Honours at the University of Singapore and Doctor of Philosophy in Engineering Science at the Oxford University. He studied piano with Arthur Tan, Lee Siok Mui, Lin Kwai Eng, Benjamin Khoo and Douglas Tan and is a Licentiate of the Royal Schools of Music and a Licentiate in Music as well as a Fellow of Trinity College of Music, London.

Prof Tan has formerly held key positions in the NUS, as Acting Head of Music, Associate Director of the Centre for Musical Activities, Dean of Science, Head of Physics and Dean of Students. He is currently a Professor of Physics at NUS, where he is also Director of the Centre for Maritime Studies and Chairman of the Centre for Remote Imaging, Sensing and Processing (CRISP) and the Singapore Synchrotron Light Source (SSLS). Prof Tan sits on the boards of Keppel Telecommunications and Transportation, the Singapore Symphonia Company, the Singapore Arts School and NUS Technology Holdings, and is Chairman of Keppel Credit Union, Cadi Scientific and the National Advisory Committee on Laboratory Animal Research. He has been Chairman of Keppel Hitachi Zosen, IMCB Holdings, the Singapore Youth Orchestra and the Singapore Arts Festival Steering Committee, and has served on the National Science and Technology Board, the National Computer Board, the National Parks Board, the National Library Board and the National Arts Council, and the boards of Keppel Corporation Ltd, CSA Holdings, Esplanade - Theatres on the Bay and the Singapore Dance Theatre. As a composer, his works range from symphony to concertos and choral pieces. A recording of his works, performed by the Singapore Symphony Orchestra, was released in 2005.

Prof Tan was awarded the Public Administration Medal (Silver), the Public Service Medal, the Public Service Star and the Public Service Star (Bar) by the Government of Singapore.

**JOHN CHEN tenor**

Dr John Chen is a frequent performer in public and private functions and has hosted a weekly radio show for a year where he sang a cappella live to dial-in requests. In 2008, he recorded an album of Mandarin songs and sold more than 10,000 copies.

Dr John Chen taught at the National University of Singapore after obtaining a PhD degree in Electrical Engineering from the University of Waterloo, Canada. He entered politics and became a Member of Parliament at the age of 34. During his 18-year stint in politics, Dr Chen held positions from leading the Singapore Port Workers Union to running a co-operative business of the National Trades Union Congress to serving as a Minister of State in the Government. He had also served as a Board Member of the Economic Development Board (EDB), the Housing & Development Board (HDB), the Port of Singapore Authority (PSA) and Singapore Power Ltd. After his retirement from politics, he started a successful business in corporate finance and now sits on the board of 9 publicly listed companies.

**DAI LE clarinet**

Born in 1987, Dai Le started to learn the clarinet with Professor Huang Yuanfu at the Middle School attached to the Central Conservatory of Music in Beijing at the age of 10. She was awarded full scholarship to study at the Yong Siew Toh Conservatory of Music in 2004, under the tutelage of Ma Yue, Principal Clarinet of the Singapore Symphony Orchestra (SSO). Before coming to Singapore, Dai Le received the 'Excellent Award' in the 2<sup>nd</sup> National Clarinet Competition in China and was Principal Clarinet in the China Youth Symphony Orchestra from 2002 to 2004. Since joining the Yong Siew Toh Conservatory, she has performed with the Macao Symphony Orchestra and the SSO as a freelance musician, taken part in a student exchange programme in Peabody Institute of the Johns Hopkins University and performed in numerous masterclasses with renowned artists. Dai Le's quintet won 2<sup>nd</sup> Prize in the Chamber Category of the 2007 Asian Band Competition and she was also awarded 1<sup>st</sup> Prize (Artist Virtuoso Division) in the 1<sup>st</sup> National Clarinet Competition in Singapore in 2007.

**ZHOU MI cello**

Born in 1984, Zhou Mi began her Cello studies with her grandfather at the age of 7. She completed her Bachelor of Music degree on full scholarship at the Yong Siew Toh Conservatory of Music in Singapore under the cello studio of Nella Hunkins, Principal Cello with the Singapore Symphony Orchestra. She is currently pursuing a Graduate Diploma in Music Performance in Yong Siew Toh Conservatory with Qin Li-Wei, Head of Cello Studies. As an active chamber musician, Zhou Mi has worked with numerous artists including Ma Junyi, Jennen Ngiau-Keng, Wang Yi, Zhu Wen, Josephine St Leon, Bui Anh Son, Qian Zhou, Zuo Jun, Zhang Manchin and Christian Wojtowicz. She has performed in masterclasses with celebrated cellists including Wang Jian, Yu Mingqing and Ralph Kirshbaum. Zhou Mi won the 1<sup>st</sup> prize of the Yong Siew Toh Conservatory Concerto Competition while she was in the undergraduate programme and made her solo debut in the Victoria Concert Hall in Singapore the same year. She was also recently appointed Principal Cellist in the Australian Summer Orchestra Institute.

**BERNARD LANSKEY piano**

Born in Cairns Australia, Bernard Lanskey studied music, philosophy and mathematics in Australia before moving for more specialised pianistic studies first to Paris in 1982 and then to the Royal College of Music in London in 1985 to complete a Master's degree with Peter Wallfisch. As a pianist, he has performed regularly throughout Australia, Great Britain and in most European countries, working principally with string players and singers in chamber music, mixed recital and lecture-recital combinations.

Bernard Lanskey is Director of the Yong Siew Toh Conservatory of Music, National University of Singapore. He is also an Artist-in-Residence at La Loingtaine, near Fontainebleau, France. Prior to his appointment at Yong Siew Toh (as Deputy Director in 2006), he was the Assistant Director of Music at the Guildhall School of Music & Drama in London. He has organised a range of festivals and concert series, most recently in association with the LSO Discovery Series at St. Luke's in London, as Artistic Director of the 20th and 21st Paxos International Music Festivals in Greece, of the Hadstock Music Festivals of 2006 and 2007, and of two festivals - Debussy's Paris and Mozart and Schubert at 30 - at La Loingtaine in May 2007 and 2008.

**YONG SIEW TOH CONSERVATORY OF MUSIC, NATIONAL UNIVERSITY OF SINGAPORE**

Established in 2001 through an agreement between the National University of Singapore (NUS) and the Peabody Institute of the Johns Hopkins University, Yong Siew Toh is Singapore's first music conservatory. Initially founded as the Singapore Conservatory of Music, the school was renamed Yong Siew Toh Conservatory of Music in 2003 in recognition of a gift from the family of the late Dr Yong Loo Lin.

The Conservatory offers a four-year, full-time undergraduate degree and a two-year graduate diploma programme with a strong focus in music performance in piano, composition and orchestral instrument majors. The programme is expecting to expand into areas of Sonic Arts and Recording Arts & Sciences, while a small-scale Vocal programme is envisaged from 2010. The Conservatory provides numerous platforms for performance opportunities to students, including solo recitals and large and small chamber ensembles, in addition to the Conservatory Orchestra and the Conservatory New Music Ensemble, which perform four and two concerts a year respectively. Humanities studies and electives encourage students to pursue their interests in other disciplines within the NUS and classes are conducted in English by an energetic and talented faculty.

In a short span of 5 years, Yong Siew Toh Conservatory students have garnered accolades in top international competitions, including the Canetti International Violin Competition (France), the Andrea Postachhini International Violin Competition (Italy), the Yehudi Menuhin Violin Competition (UK), the William Primrose Competition (USA), the Muriel May Scholarship Competitions (New Zealand), the National Piano & Violin Competition (Singapore), the 1<sup>st</sup> Fox International Bassoon Competition (China), and the 1<sup>st</sup> ASEAN International Chopin Piano Competition (Malaysia).